

# NOAH BAETGE

## Performance Experience

### Operatic (Staged):

- 2009: Spokane Opera, Die Zauberflöte/Tamino
- 2008: Skagit Opera, La bohème/Rodolfo Cover
- 2008: Seattle Symphony, Kleine Mahagonny/Charlie
- 2007: Seattle Opera, La bohème/Parpignol
- 2006: Seattle Opera, Der Rosenkavalier/Animal Trainer
- 2005: Skagit Opera, Die Zauberflöte/Tamino
- 2003-2006: Seattle Opera Chorus; Parsifal, Lohengrin, Rigoletto, Manon Lescaut, Les Contes d'Hoffmann, Die Fledermaus, Così fan tutte, Macbeth, Der Rosenkavalier

### Symphonic:

- 2009: Yakima Symphony Orchestra, Beethoven's 9<sup>th</sup> Symphony/Tenor Solo
- 2008: Yakima Symphony Orchestra, William Walton's Façade/Male Speaker
- 2008: Seattle Philharmonic, Scene from Mozart's The Impresario
- 2006: Concert Opera of Seattle, Aleko/Young Gypsy
- 2005: Yakima Symphony Orchestra, Le nozze di Figaro/Basilio
- 2005: Bremerton Symphony, Mozart's Mass in C minor/Tenor Soloist

## Studio Programs

- Resident Artist of Pittsburgh Opera: 2009-10  
Eugene Onegin/Lenski 2<sup>nd</sup> Cover, Falstaff/Fenton & Bardolfo Cover, The Rape of Lucretia/Male Chorus, Carmen/Remendado, plus Don José Cover.
- Seattle Opera Young Artist Program: 2006-07, 2007-08  
Full Productions: Gianni Schicchi/Rinuccio & Gherardo, L'enfant et les sortilèges/La théière & Various, Falstaff/Fenton, Peter Brook's Le Tragedie de Carmen/Don José, Donizetti's Rita/Beppe, Bernstein's Trouble in Tahiti/Trio Tenor, Outreach Program: The Theft of the Gold/Loge.
- Music Academy of the West: 2007  
Scenes: Peter Grimes/Peter Grimes – Prologue, Full Production: La Bohème/Rodolfo.
- Tacoma Opera's Next Generation Artist: 2006  
Full Production: Offenbach's The Cat that turned into a Woman/Guido

## Education

Pacific Lutheran University, Bachelor's in Vocal Performance – 2008

Operatic (Staged): Into the Woods/Cinderella's Father, Die Zauberflöte/Tamino, Così fan tutte/Ferrando, The Tenderland/Martin, Candid/Governor

Symphonic: Bernstein's The Lark/Countertenor soloist, Haydn's Paukenmasse/Tenor soloist, Bach's Cantata No. 191/Tenor Soloist

## Private Study

Jane Eaglen – Voice Teacher

## Awards

- MONC Competition Grand Finalist (2009)
- MONC Competition Semi-Finalist Winner (2009)
- MONC Competition Northwest Regional 1<sup>st</sup> Place (2009)
- Competizione dell'Opera in Dresden, Ger: 2<sup>nd</sup> Round Semi-Finalist (2007)
- MONC Competition Northwest Regional 1<sup>st</sup> Honorable Mention (2006)
- MONC Competition Western Washington District Winner (2005/2008)